



THE PESKY SARPENT,

A PATHETIC BALLAD.

(as sung by Mr. Spear)



Arranged for the Piano-Forte and respectfully dedicated to the

C.B.C's

BY THE AUTHOR.

BOSTON.

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THE PESKY SARPENT.

ANDANTE
with
FEELING
and
EXPRESSION

First system of the piano introduction. It consists of two staves in 3/4 time, key of B-flat major. The music is marked 'p' (piano) and includes dynamic markings and phrasing slurs. Diamond-shaped ornaments are placed above the first and third measures of the right-hand staff.

Second system of the piano introduction. It continues the two-staff texture with piano accompaniment and melodic lines. The right-hand staff features a series of chords in the final measures.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "On Springfield mountain there did dwell, A comely youth I". The piano accompaniment starts with a *pp* (pianissimo) dynamic and includes a *ff* (fortissimo) dynamic marking. The lyrics "3d Ver. He scarce had mow - ed half the field, When a PESKY SAR - PENT" are written below the vocal staff.

Vocal melody and piano accompaniment. The vocal line continues with the lyrics "knew full well, Ri tu ri nu ri tu di na, Ri tu di na ri" and "bit his heel, Ri tu &c.". The piano accompaniment provides harmonic support with a steady eighth-note pattern in the right hand and chords in the left hand.

tu di na.

2d. Ver One
4th. Ver He

ff *ff* *pp*

Monday morn-ing he did go, Down in the mead-ow for to mow. Ri tu di nu ri
took his scythe and with a blow, He laid the pes - ky Sar-pent low. Ri tu &c

tu di na Ri tu di nu ri tu di na.

ff *pp*

5
He took the Sarpent in his hand,
And straitway went to Molly Bland. Ri tu &c.

6
Oh Molly, Molly here you see,
The Pesky Sarpent what bit me. Ri tu &c.

7
Now Molly had a ruby lip,
With which the pizen she did sip. Ri tu &c.

8
But Molly had a rotten tooth,
Which the Pizen struck and kill'd'em both.
Ri tu &c.

9
The neighbours found that they were dead,
So laid them both upon one bed. Ri tu &c.

10
And all their friends both far and near,
Did cry and howl they were so dear. Ri tu &c.

11
Now all you maids a warning take,
From Molly Bland and Tommy Blake. Ri tu &c.

12
And mind when your in love don't pass,
Too nearto patches of highgrass. Ri tu &c.